

Press release

Paris, September 7, 2020

**“LA BIENNALE PARIS AT CHRISTIE’S”
From September 24 to October 8, 2020**

**More than 90 iconic works from 42 international galleries will be presented
in an unprecedented online auction with an overall estimate of 7 to 10
million euros.**

La Biennale Paris and Christie's are pleased to present an online auction involving 42 international dealers from 8 different countries. This unprecedented sale, featuring 91 works of art in a dozen disciplines, will be held online from September 24 to October 8, 2020 on the Christie's website.

[Please see list of participating dealers below]

The works in this sale reflect the diversity and unique nature of La Biennale Paris. All of these objects - paintings, artworks and pieces of furniture from around the world, created by the finest masters, artists and craftsmen of their day, and spanning nearly 6,000 years of art history: from archaeology to modern sculpture, from 16th- to 19th-century antique furniture to contemporary design; from 16th-century Old Master paintings to 20th-century abstract art; from jewelry to watchmaking - have been carefully selected by the participating dealers and Christie's specialists.

This unprecedented sale will take place via a digital platform specially set up by the Christie's teams for this auction, a platform that will be unveiled in phases as of September 10 on Christie's website.

Several different guidelines have been devised to help clients navigate the catalogue of the sale. This system places great emphasis on participating galleries by encouraging collectors to liaise with both the Christie's specialists and the dealers: the works will be presented on virtual exhibition booths whilst the galleries can be located thanks to an interactive map.

Clients will be able to engage in a direct conversation with dealers through a digital guestbook - all innovations specifically developed for this pioneering sale.

Georges De Jonckheere, President of La Biennale Paris, notes:

“The remarkable selection of high-quality, rare, and astonishing pieces is testament to gallerists' tremendous enthusiasm for this innovative event. The sale reflects our ambitions for La Biennale in 2021, due to take place in the Grand Palais Ephémère, where we will have the great pleasure of meeting again.”

Cécile Verdier, President of Christie's France adds: "The discussions between the dealers and the specialists have resulted in a selection which perfectly illustrates the variety in the market today.

I am very impressed by the accomplishments of all of the teams at La Biennale, the Syndicat National des Antiquaires and Christie's, who have worked tirelessly on this ambitious project. I am convinced that this sale will be a great success, confirming the relevance and modernity of this collaboration and sending an extremely positive signal to the art market."

Art enthusiasts and collectors will be able to discover the works in this sale via the e-catalogue from September 21 on Christie's website, and by visiting the participating Parisian galleries as well as Christie's, where the works of international galleries will be presented.

A preview of the exhibition will also be organized, encouraging visits and exchanges between gallerists and collectors.

On September 29, a symposium titled "Being an antique dealer today" will be specially organized on the occasion of the sale to highlight the profession. It will bring together antique dealers and collectors to analyze the new challenges facing the art market in the aftermath of the global health crisis. Held at Christie's Paris and broadcast live online, the symposium will conclude with an exchange between the guests and the experts.

As previously announced, Christie's will support La Biennale Paris's partner - La Mission Stéphane Bern pour la Fondation du Patrimoine - by granting it a portion of its commissions, illustrating this project's cultural dimension and the synergy of the stakeholders in the cultural sector.

The catalogue of works on sale will be made available online as of September 21, 2020 on Christie's website [www.christies.com].

LIST OF DEALERS PARTICIPATING IN THE AUCTION

Ana Chiclana (Madrid)
Galerie L'Arc en Seine (Paris)
Ariadne Galleries (New York, London)
Galerie AVELINE – Jean-Marie Rossi (Paris)
Helene Bailly Gallery (Paris)
Galerie Bérès (Paris)
Galerie Alexis Bordes (Paris)
Galerie Jean-Christophe Charbonnier (Paris)
Galerie Eric Coatelem (Paris)
Costermans (Brussels)
Gisele Croës (Brussels)
Galerie Laurent Dodier (Le Val-Saint-Père)
Galerie Dumonteil (Paris)
Galerie Dutko (Paris)
Galerie Fleury (Paris)
Galerie Yves Gastou (Paris)
Galerie Michel Giraud (Paris)
Bernard de Grunne (Brussels)
Haboltd & Co. (Amsterdam, Paris, New York)
Hadjer & Fils (Paris)
Galerie Hioco (Paris)
Iskenderian (Geneva)
Galerie Pascal Izarn (Paris)
Galerie De Jonckheere (Geneva)
Galerie Kevorkian (Paris)
Laffanour - Galerie Downtown (Paris)
Galerie François Léage (Paris)
Jacques Leegenhoek (Paris)
Galerie Marcilhac (Paris)
Galerie Mathivet (Paris)
Galerie Meyer (Paris)
Galerie Mitterrand (Paris)
Galerie Montanari (Paris)
Galerie Neuse (Bremen)
Galerie du Passage – Pierre Passebon (Paris)
Galerie Pellat de Villedon (Paris)
Galerie Perrin (Paris)
Perrotin (Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai)
Galerie G. Sarti (Paris)
Galerie Steinitz (Paris)
Galerie Univers du Bronze (Paris)
Galerie Florence de Voldère (Paris)

SELECTION OF WORKS



Ariadne Galleries – New York
Wooden Sarcophagus Mask
dating to Ancient Egypt
€70,000-90,000



Galerie Neuse – Bremen
Imperial Russian Guéridon
by H. Gambs
€200,000-300,000



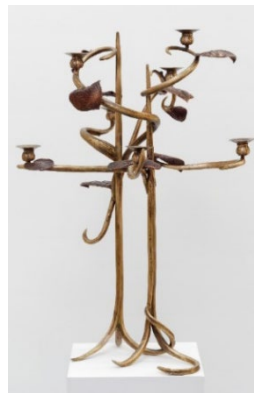
Galerie Univers du
Bronze – Paris
Auguste Rodin
*La Succube, Femme nue
agenouillée*
€120,000-180,000



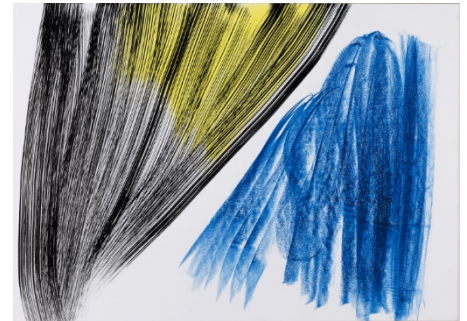
Galerie Sarti Giovanni -
Paris
NERI DI BICCI
(Florence, 1418 - 1492)
Ascension of Christ
Circa 1475-1480
€100,000-150,000



Galerie Beres - Paris
Diego Giacometti
Chat Maître d'Hôtel
€150,000-250,000



Galerie Mitterrand – Paris
Claude Lalanne
Candélabre
€100,000-120,000



Galerie Perrotin – Paris
Hans Hartung
P1973-A36
€50,000-60,000

Note to editors

La Biennale Paris

The unmissable gathering that launches the cultural season every Autumn, La Biennale Paris is one of the world's leading art events, bringing together internationally renowned art and antique dealers, design galleries, jewellers and collectors under the iconic name of the Grand Palais.

An annual show, organized by prominent art and antique dealers, in what is the undisputed capital city for the profession, La Biennale Paris presents museum quality works spanning 6,000 years of art from across all continents and disciplines, including archaeology, painting, textile, sculpture, ceramic and the decorative arts.

About Christie's online sales and digital innovations

Christie's is the world's leading auction house with sales totalling 5 billion euros in 2019.

Christie's was the first auction house to launch its own online sales platform for the sale of Elizabeth Taylor's collection in 2011. In 2019, Christie's registered a total of \$270.4 million online transactions. Sixty-four percent of its clients bought or bid online and nearly 40 percent of its new clients in 2019 came to the auction house via online sales.

The year 2020 has seen strong growth in online sales at Christie's. Several significant initiatives or results are worth noting. In June 2020, in an online auction, Christie's sold a diamond for the record price of \$2.115 million. On July 10th, the ONE sale was followed online by 80,000 people across the globe. It totalled \$421 million and 74 lots were sold to bidders from 31 countries. During the auction, a work by Pablo Picasso was sold for \$8.1 million to a buyer bidding online only. Meanwhile, Christie's has reorganized its internet site to create a gallery of works available for private sale, including, among other projects, the Dream Big sale of monumental modern and contemporary sculptures.

The Mission Stéphane Bern

Initiated by the President of the Republic, "Mission Stéphane Bern" aims to safeguard French heritage according to three criteria: the identification of endangered heritage, the protection of listed sites and the promotion of heritage, to foster the development of local economies and combat inequalities between regions.

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