

Press release

Paris, February 28, 2020

La Biennale Paris unveils its plans for 2020 From September 17 to 21, 2020

La Biennale Paris, under the direction of its new president **Georges De Jonckheere**, will bring together **more than 90 internationally renowned exhibitors**, from September 17 to 21, 2020, under the iconic dome of the Grand Palais. Galleries that have already confirmed their participation include Galerie Neuse (Bremen); Galerie Steinitz (Paris); Brun Fine Art (Milan, London); Laffanour Galerie Downtown (Paris); Galerie de la Béraudière (Brussels, Geneva, Paris); Galerie G. Sarti (Paris); Didier Claes (Brussels); Galerie Lucas Ratton (Paris, Saint-Tropez); Rosenberg & Co (New-York); Yves Macaux (Brussels); Galerie Jacques Lacoste (Paris). More than 20 disciplines will be represented including **jewelry**, which will make a noticeable comeback with eight dedicated booths, including Vhernier (Italy) and Anna Hu (China).

“Organized by dealers for dealers, thanks to the support of the Syndicat National des Antiquaires, La Biennale Paris is the showcase for our profession. La Biennale has enabled many of us to establish our reputation, and I am delighted to see that there is so much enthusiasm among my colleagues for the 2020 edition. Professionals need an event on the scale of La Biennale in Paris, a city which has so much to offer and which plays such a central role in our industry worldwide!” said Georges De Jonckheere.

Six thousand years of art will be represented at La Biennale Paris through museum-quality pieces from Archeology and Antiquity to Fine Arts and Classical Art, from Impressionism to Modern Art, from Asian and Primitive Arts to Contemporary Art and Design. The **profession’s new talents** will also be showcased with **14 booths** open to promising new dealers.

La Biennale Paris’ independent vetting process, a precursor to the highest international standards in the field, ensures, with the utmost seriousness and respect, full transparency, an essential element in the art market. It brings together a committee of nearly 100 established national and international consultants, from various French associations, including the Compagnie Nationale des Experts (CNE), the Syndicat Français des Experts Professionnels en Oeuvres d’Art (SFEP) and the Chambre Nationale des Experts Spécialisés en objets d’art et de collection (CNES) – as well as curators, art historians, academics and conservators. The Art Loss Register and Art in Lab also work closely with La Biennale Paris, for the benefit of exhibitors and their clients.

Alongside Georges De Jonckheere, the 2020 edition will rely on the dynamism of a renewed and ambitious team, as well as the support of many experts: dealers including **Anisabelle Berès-Montanari**, President of the Syndicat National des Antiquaires and such gallerists as **Francois Laffanour**, **Marella Rossi-Mosseri**, **Oscar Graf** and **Pierre-Edouard de Souzy**; renowned designers including **Jean-Michel Wilmotte**; as well as industry leaders including **Cyril Karaoglan**, the renowned art insurance broker, who will preside La Biennale’s International Honorary Committee.

The preservation of endangered heritage has been a priority for La Biennale Paris for many years. Today, La Biennale Paris announces **its commitment to the “Mission Stéphane Bern”** for the Fondation du Patrimoine, to which it will dedicate its Gala Dinner in 2020, presided by Cyril Karaoglan and in the presence of La Biennale’s International Honorary Committee.

LA BIENNALE PARIS

Initiated by the President of the Republic, “Mission Stéphane Bern” aims to safeguard French heritage according to three criteria: the identification of endangered heritage, the protection of listed sites and the promotion of heritage, to foster the development of local economies and combat inequalities between regions.

Georges De Jonckheere explains this choice: “‘Mission Stéphane Bern’ is a response to the urgent need to protect and promote our endangered heritage and shed light on its diversity. As dealers, we too are in a way, guardians of heritage through our expertise and our passion. It is important that we contribute to this effort for the preservation of our collective memory and our history.”

Additional information

Disciplines

- Archeology
- Paintings
- Jewelry
- Islamic Art
- Modern and Contemporary Art
- Asia
- Modern sculpture starting from 1830
- 20th century Decorative Art and Design
- Art Nouveau
- Clocks and scientific objects
- Drawings
- Furniture
- Glassware
- Manuscripts, Rare Books, Maps and Autographs
- Photographs
- Porcelain and Ceramic
- Primitive and Pre-Columbian Art
- Silverware and goldsmithery
- Carpets, Tapestries and Wallpapers
- Objets d’art
- Russian Art, Miniatures, Enamels, Curiosities
- Watches

Calendar

- **September 15:** Gala dinner – by reservation
- **September 16:** Press and V.I.P. opening – by invitation
- **From September 17 to 21:** La Biennale Paris, open to the public
- **September 20:** Closing Night – by invitation

Biography of Georges De Jonckheere, President of La Biennale Paris

A leading figure in the international art market and a recognized expert, Georges De Jonckheere began his career in Brussels in 1976, as an expert and dealer in 15th, 16th and 17th century Flemish Masters. In 1983, he opened his gallery in Paris on Rue du Faubourg Saint-Honoré. In 2011, he opened a new space in Geneva's historic district at 7 Rue de l'Hôtel-de-Ville. Between 2017 and 2019, the gallery was also present in Monaco.

In Geneva, Galerie De Jonckheere elegantly showcases Old Masters as well as 20th century works – mainly Surrealist and Abstract art as well as works from the Italian School. Endowed with a library of some 12,000 books, the gallery contributes to research in art history with the publication of academic books and catalogues. It also works closely with institutions and museums.

Galerie De Jonckheere participates in all of the major antique fairs – Biennale des Antiquaires de Paris, TEFAF Maastricht and New York; Brafa; Masterpiece London; Frieze Masters; and the Florence, Milan, and Moscow fairs.

A member of the Syndicat National des Antiquaires since 1978, Georges De Jonckheere quickly became a Member of the Board and later Treasurer, Secretary General and Vice President. A Belgian national living in Switzerland, and previously a resident of Paris, this dedicated European, has served, among other positions, as President of the Palais des Beaux-Arts de Bruxelles (Servarts), where numerous international art fairs have been held. He was unanimously appointed as the President of La Biennale 2020.

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